

Thank you for your interest in HTISF. Please read the rules & regulations below carefully.

Harmony Tree International Speech Festival (HTISF) is a Drama & Speech competition organized by Harmony Tree Canada, a performing arts organization with 11 prestigious international awards. This globally recognized Festival aims to provide a valuable out-of-classroom experience **for students aged 4-18 across Asia** to build up their confidence, spark creativity and enhance communication skills through poetry, literature, public speaking and theatre.

Division	1st Round	Grand Final
Asia (For students across Asia)	Video Submission	Top 50 across Asia for Final virtually via Zoom

Categories	Age Groups	Entry Fees
Verse Speaking	Born in 2019-2020 / 2017-2018 / 2015-2016 / 2013-2014 / 2011-2012 / 2009-2010	USD32
Prose Reading		USD40
Public Speaking	Born in 2015-2016 / 2013-2014 / 2011-2012 / 2009-2010 / 2006-2008	USD40
Monologue		USD40
Dramatic Duologue		USD58/Pair

Competition Stages & Timeline	
Registration Deadline	Sep 30, 2024
Video Submission Deadline	Oct 31, 2024 (by 23:59 GMT+8)
1st Round Result Release	Feb 28, 2025
Asia Div. Grand Final (Virtual)	End of May / Early June, 2025
HT20 Celebration & Award Ceremony	Summer 2025

Entry & Enrolment:

- HTISF is open for all students in Asia who were born between 2006-2020. Students may enter for more than one category but they must only enter for the age group that matches with their year of birth.
- Please refer to the syllabus and competition materials published on the HTISF website (www.harmonytree.ca) before entry. Alteration of categories, age groups or divisions after registration will not be accepted. Entry can be registered either via the online system on website or the form(s) in this document. Return the completed form to team@harmonytree.ca. A PayPal link will be sent to settle payment via credit/debit card. There is no need to set up a PayPal account for check out.
- Submission of an entry implies consent from the contestants to abide by these Rules and Regulations and to strictly observe them. If any dispute arises, Harmony Tree International reserves the right to make all final decisions.

- Under no circumstances will late entries be accepted. Entry will only be confirmed upon receipt of full payment by the deadline. Entry fees are non-refundable and unchangeable. Contestants will receive their unique contestant IDs for video submission within four business days upon successful registration.
- For Dramatic Duologue, each performance must comprise of two contestants from the same age group. Substitution or swapping of contestants will not be accepted. A contestant shall be a part of only ONE duo. An individual who involves in more than one pairing is not permitted. Violation of this rule will lead to disqualification for all concerned contestants.

VIDEO SUBMISSION

- Contestants must choose to perform from the set pieces provided by HTISF. No alterations can be made to the set pieces. It is the contestants' responsibilities to ensure that they have downloaded the correct materials from the HTISF website. Performing the wrong piece from another category, age group or division will lead to disqualification.
- No special equipment is required for video recording. Do not edit or pause during recording. The video must be a single shot footage. No editing, special effect or post-production is permitted. Video and audio shall be clear and smooth. Selecting a suitable venue for recording is important. A quiet, indoor environment with sufficient lighting is ideal. Both landscape and portrait modes are allowed. Please ensure that the video clearly shows your face, appearance and actions.
- Please send video with contestant ID to team@harmonytree.ca in either .MP4 or .MOV format. Uploading video to Google Drive and share a public link is acceptable. Please reserve ample time to submit video to avoid last-minute traffic. Late entries will not be entertained (based on Organizer's email time stamp). In the case of multiple submissions, only the first one received will be marked.

GUIDELINES FOR CATEGORIES

- **Verse Speaking:**
 - Perform one of the set pieces from memory, without holding the script.
 - The title and the author name of the piece have to be announced.
 - No hand props or costumes. Shall perform while standing up with good posture.
- **Prose Reading:**
 - The set piece shall be held in hand(s) and read from. Memorized presentation is not allowed.
 - The title and the author name of the piece have to be announced.
 - No hand props or costumes. Shall perform while standing up with good posture.
- **Public Speaking:**
 - Select one from the two set topics and perform an original script written by the contestant.
 - Speech exceeding the time limit will be cut short. Cue cards are allowed and optional.
 - The chosen topic has to be announced. Shall perform while standing up with good posture.
- **Monologue:**
 - Perform one of the set pieces from memory, without holding the script.
 - The title, author and the character name have to be announced. Time limit shall not be exceeded.
 - Design and develop blocking based on scenic description, characteristics and script.
 - Simple, easy-to-move set (one table, two chairs) can be used. Bulky set or items shall be avoided.

- **Dramatic Duologue:**
 - Perform one of the set pieces from memory, without holding the script.
 - The title, author and character played by each student have to be announced.
 - Time limit shall not be exceeded.
 - Design and develop blocking based on scenic description, characteristics and script.
 - Simple, easy-to-move set (one table, two chairs) can be used. Bulky set or items shall be avoided.
 - The two contestants must perform in the same space simultaneously.

JUDGING CRITERIA

- **Verse Speaking & Prose Reading**

Vocal Skills (40%): Pace, pronunciation, inflection, intonation, pitch, projection, emotion.

Physical & Technical Skills (40%): Body movement & gesture, posture, facial expression, eye contact.

Understanding & Interpretation (20%): Show your understanding, intention, how you interpret the choices your character has made, and the connection created with audience.
- **Monologue**

Vocal Skills (40%): Pace, pronunciation, inflection, intonation, pitch, projection, emotion.

Physical & Technical Skills (40%): Body movement & gesture, posture, facial expression, eye contact, blocking design & the use of space.

Understanding & Interpretation (20%): Show your understanding, intention, how you interpret the choices your character has made, and the connection created with audience.
- **Dramatic Duologue**

Vocal Skills (40%): Pace, pronunciation, inflection, intonation, pitch, projection, emotion.

Physical & Technical Skills (40%): Body movement & gesture, posture, facial expression, eye contact, blocking design & the use of space.

Understanding & Interpretation (20%): Show your understanding, intention, how you interpret the choices your characters have made, the connection between two characters and towards the audience.
- **Public Speaking**

Vocal Skills (25%): Pace, pronunciation, inflection, intonation, pitch, projection, emotion.

Physical & Technical Skills (25%): Body movement & gesture, posture, facial expression, eye contact.

Content (50%): Quality of speech, originality, organization & structure, time control and usage.

RESULTS & AWARDS

- Each contestant who successfully completes the 1st round will receive an evaluation report with comments, marks and qualification details, together with a HTISF certificate. Dramatic Duologue is evaluated as a team, therefore contestants will only receive one evaluation report (two certificates and pennants, if applicable). All adjudicators' decisions and results are final.
- The overall Top 50 of each category & age group from the 1st round will reach the virtual Grand Final via Zoom Live in late May/early June 2025. All finalists will receive report and the certificate will indicate as 'Finalist' or with the place achieved. Top 5 will be awarded a pennant.
- HTISF certificates are recognized by top institutions around the world. The list can be found on www.harmonytree.ca/recognition. Scholarships exclusively for HTISF contestants have been created by our educational partners. Information is available also on the HTISF website.

INDIVIDUAL REGISTRATION FORM

1	Contestant Info	(Full Name in English, to be printed on Certificate)
		(School Name)
		(Date of Birth) (Gender)
		(Location - Country & City)
2	Contact Details	(Email)
		(Contact Number)
		(Mailing Address for Certificate)
3	Category	<input type="checkbox"/> Verse Speaking <input type="checkbox"/> Prose Reading <input type="checkbox"/> Public Speaking <input type="checkbox"/> Monologue Dramatic Duologue please use the Duo Entry Form Below.
		<input type="checkbox"/> Born in 2019-2020 <input type="checkbox"/> Born in 2017-2018 <input type="checkbox"/> Born in 2015-2016 <input type="checkbox"/> Born in 2013-2014 <input type="checkbox"/> Born in 2011-2012 <input type="checkbox"/> Born in 2009-2010 <input type="checkbox"/> Born in 2006-2008
4	Registration Fees	Total USD for individual category(-ies) :

Your signature below acknowledges that you have read, agreed and understood the terms and conditions for HTISF. Harmony Tree has your consent to the use of information and materials submitted for marketing arrangements. All fees incurred are non-refundable. It's the responsibility of the contestants to ensure that information given on the entry form is valid, complete and meet the requirements of respective categories.

SIGNATURE: _____ **DATE:** _____

Take a photo or scan the form and return it to team@harmonytree.ca for next step.

OFFICIAL USE ONLY

Contestant's ID:	By:
Registration Payment:	Final:

DRAMATIC DUOLOGUE REGISTRATION FORM

1	Contestants Info	(Student 1: Full Name in English, to be printed on Certificate)
		(School Name)
		(Date of Birth) (Gender)
		(Student 2: Full Name in English, to be printed on Certificate)
		(School Name)
		(Date of Birth) (Gender)
2	Contact Details	(Email)
		(Contact Number)
		(Location - Country & City)
		(Mailing Address for Certificates)
3	Age Group	<input type="checkbox"/> Born in 2015-2016 <input type="checkbox"/> Born in 2013-2014 <input type="checkbox"/> Born in 2011-2012 <input type="checkbox"/> Born in 2009-2010 <input type="checkbox"/> Born in 2006-2008
4	Registration Fees	Total Amount: USD58/Pair

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Contestant's ID:	By:
Registration Payment:	Final: